



palazzo
madama

FONDAZIONE
TORINO
MUSEI



Call for the position of DIRECTOR OF PALAZZO MADAMA

Candidate Brief





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Fondazione Torino Musei is seeking to appoint the next Director of Palazzo Madama.

BACKGROUND

Located in the heart of Turin, Palazzo Madama is one of the most representative monumental buildings in Piedmont and embodies all the history of the city. Built on the ancient access gate to the Roman *castrum* in the first century BC, it went through several transformations: first a fortress, it later became a castle and then the residence of two powerful duchesses of the House of Savoy: the “Madame Reali”, the royal ladies who give it its name. The great Baroque renovation is the work of one of the most sophisticated architects in 18th century Europe: Filippo Juvarra. In May 1848 Palazzo Madama hosted the opening session of the Senate of the Kingdom of Sardinia, where the commitment of the Savoy dynasty for the unification of Italy was formally decided. Palazzo Madama hosts the City Museum of Ancient Art, founded in 1861. Over 70,000 works from the Early Middle Ages to the Baroque age: paintings, sculptures, illuminated manuscripts, majolica and porcelains, gold and silver objects, pieces of furniture and fabrics. Masterpieces such as portrait *Ritratto d'uomo* by Antonello da Messina, the books *Ore di Torino-Milano* and the only manuscript in the world with miniatures by Jan Van Eyck. The second floor of the museum hosts one of the richest collections of decorative arts in Europe: it includes the *Vaso Medici*, some Meissen masterpieces and important collections of fabrics, golden glassworks and ivories.

The itinerary covers four floors and crosses times: the basement, down by the Roman foundations, hosts works of the Middle Ages, with stone sculptures, mosaics and jewellery; the ground floor is devoted to arts from the Middle Ages to the Renaissance; the first floor and its Baroque rooms host art creations from the 17th and 18th century, with paintings and the lavish decorations of the royal apartments. Finally, the second floor contains a collection of decorative art items from all ages: pottery, ivories, jewellery, fabrics, glassworks, etc.

Palazzo Madama is managed by Fondazione Torino Musei, a not-for-profit organisation set up by the City of Turin to develop its museums. The Fondazione Torino Musei is governed by its Board of Directors, chaired by Mrs Patrizia Asproni. The Fondazione Torino Musei receives its funding from the City of Turin, Piedmont Region, Fondazione CRT and Compagnia di San Paolo.

For more information please go to <http://www.fondazionetorinomusei.it>



THE ROLE

The Director of Palazzo Madama will be responsible for delivering Palazzo Madama's mission, to promote the enjoyment and understanding of art, and its vision, to champion art and its value to society.

Leading and collaborating with Palazzo Madama's team, the Director will oversee an innovative and imaginative programme of Collection displays and inspiring exhibitions and commissions designed to attract broad and diverse audiences.

As part of this, the Director will form strong relationships with local, national and international organisations.



KEY RESPONSABILITIES

The Director of Palazzo Madama will:

- develop a strategy for Palazzo Madama that offers a distinctive contribution to museum's vision and objectives;
- lead the conception, development and implementation of integrated, imaginative and accessible public programmes for Palazzo Madama in the Museum and through digital media that are critically acclaimed and enjoyed by a wide and diverse public;
- contribute to the development and growth of the Collection;
- work closely with the Fondazione Torino Musei and be responsible for ensuring that Palazzo Madama's approach is inspiring and aligned with Fondazione Torino Musei's vision to provide a public space, to transmit knowledge and make art accessible to all;
- provide effective leadership to, and management of, the Palazzo Madama teams responsible for acquisitions, Collections, exhibitions and displays;
- have a strong commitment to integrate educational services within the overall work of Palazzo Madama;
- be accountable for meeting audience targets and delivering income targets;
- ensure that appropriate financial systems and controls are in place so that planned activity is delivered cost-effectively and within budget;
- actively engage in developing relationships and contribute to fundraising;





THE PERSON

A candidate for the role of the Director of Palazzo Madama will be a creative, inclusive, entrepreneurial and visionary leader, with excellent people leadership skills and a real desire to work collaboratively with the team at Palazzo Madama and across Fondazione Torino Musei.

In detail, the new Director of Palazzo Madama will:

- have demonstrated the capacity to lead, engage and inspire the public and supporters with their vision, enthusiasm and innovative programming;
- have an adequate educational background, specifically in art history;
- recognize the requirement to build a programme which balances the need to be innovative and cutting edge with the importance of attracting large and diverse audiences;
- have a proven ability to lead, motivate and develop staff and to manage change;
- have entrepreneurial flair, with a track record of fundraising and seeking creative opportunities for income development, including experience of working with sponsors and donors;
- have a sophisticated understanding of inclusivity and cultural diversity and have the ability to provide strong leadership in delivering Palazzo Madama's and Fondazione Torino Musei's diversity and audience development objectives;
- have Communication skills;
- must be able to read, write, speak and understand Italian and English.

HOW TO APPLY

In making an application, in Italian, please include:

- comprehensive curriculum vitae, dated and signed with authorization to process data, including the references to which further communications shall be sent;
- maximum 2 page covering letter that summarizes your interest in this post and provides evidence of your ability to match the criteria outlined in this brief;
- a copy of the ID card or of the passport.

**We would receive application only electronically to:
bandomadama@fondazionetorinomusei.it**

Closing date for application: Friday 18 December 2015, 12:00 am C.E.T. (close of business).

TERMS AND CONDITIONS

The appointment, full time, will have a fixed term of five years, with economic and contractual terms appropriate to the candidate's professional experience.

PROCESS

The applications will be examined by an Advisory Committee appointed by the Board of Directors of Fondazione Torino Musei.

The Committee will examine the curriculum vitae, as well as the covering letter.

The Foundation might request clarification and/or further information concerning the documents submitted by candidates.

The Foundation might interview the candidates.

The appointment will be made at the incontestable discretion of the Board of Directors of the Foundation.

The final decision will be published on www.fondazionetorinomusei.it.

PRIVACY POLICY

Fondazione Torino Musei will be responsible for the processing of personal data.

This search does not represent an obligation to entrust the assignment.



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